



OCYSE Auditions 2024 – 2025

VIOLA

Please prepare your required audition excerpts in this order.

- Scales: 3 octave major scale, any key and 3 octave minor scale, any key.
- Solo excerpt of your choice that best demonstrates your playing ability and is under 2 minutes. This solo should be played without an accompanist.
- All required excerpts, in order, with slight pause between excerpts
 - *Tempos are expected to be played as written. Any fingerings and bowings noted in these excerpts are suggestions.*

Excerpt 1 – W. A. Mozart: Symphony No. 35

Viola

Allegro con spirito

The musical score for the Viola part consists of five staves of music. The first staff begins with a large bracket on the left and contains measures 1 through 6. The tempo is marked 'Allegro con spirito' and the dynamic is 'f'. The second staff starts at measure 7 and includes dynamics 'p' and 'f'. The third staff starts at measure 15 and includes trills ('tr') and dynamic 'f'. The fourth staff starts at measure 21 and features slurs. The fifth staff starts at measure 26 and includes dynamics 'fp' and 'f', ending with a large bracket on the right. The key signature is one sharp (F#) and the time signature is 10/8.

Excerpt 2 – W. A. Mozart: Symphony No. 35

Movement: Finale

The image shows a musical score for the finale of Mozart's Symphony No. 35, measures 1 through 30. The score is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Presto". The word "FINALE" is written in large, bold letters at the beginning of the first measure. The score consists of six lines of music. The first line starts with a piano dynamic marking (*p*). The second line is marked with the number 9. The third line is marked with the number 14. The fourth line is marked with the number 20. The fifth line is marked with the number 25. The sixth line is marked with the number 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes at the end of the sixth line.